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# THE MEMORIAL ART GALLERY

ROCHESTER - NEW YORK

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Paintings by

FREDERICK CARL FRIESEKE  
JAMES R. HOPKINS  
GARDNER SYMONS

Water Colors by

WINSLOW HOMER  
AND  
JOHN SINGER SARGENT  
AND A GROUP OF  
OIL PAINTINGS



JUNE

Nineteen Hundred Eighteen



## *Winslow Homer*

**W**INSLOW HOMER was born in Boston, February 24th, 1836, and died at Scarborough, Maine, September 29th, 1910. At the age of twenty-three, he settled in New York City, studying art at the night school of the National Academy of Design and for one month under Frederick Rondel. At the outbreak of the civil war, he became special correspondent and artist for Harper's Weekly, accompanying the Northern army to the front in Virginia. His first pictures in oil were begun in New York about 1862, and had as their subjects incidents observed while the artist was with the army in Virginia. Two of these war paintings were exhibited in the National Academy in 1863. Others were shown in 1864 and 1865, and in the latter year the artist was elected an Academician.

In 1876 he visited Petersburg, Va., for the purpose of making studies from life of Southern negro types, and during the period from 1876 to 1880 he produced a number of paintings dealing with negro life and character. He also made many pictures of farming subjects and of scenes in the Adirondack Mountains at about the same time.

The years of 1881 and 1882 were spent at the fishing-town of Tynemouth on the east coast of England, and here Homer found in the "sea and the lives of those who go down to the sea in ships" the subjects which were to engage the greater part of his attention during the remainder of his life. The series of water colors which he executed at Tynemouth, dealing with tempests, wrecks and the fisherfolk, were a significant introduction to his later achievements as a marine painter.

Influenced by a desire to live in closer contact with the ocean and to escape the distracting influences which sur-

rounded him in New York, Homer removed in 1884 to Prout's Neck, Maine, where he resided, except for winter trips to the Bahamas and elsewhere, until his death in 1910. Prout's Neck is a rock promontory which juts out into the Atlantic. The surf breaks with great force upon its exposed cliffs, and the aspect of the adjacent country is wild and rugged. Amid these surroundings Homer lived and worked for almost twenty-five years, painting in oil and water color the wild and tempestuous moods of the sea. Among the pictures either completed or executed entirely at Prout's Neck are "The Fog Warning," "Banks Fishermen," "Eight Bells," "Undertow," "On a Lee Shore," "The Lookout—All's Well," and the "Coast of Maine."

A trip to the Bahama Islands and Cuba during the winter of 1885-86 furnished material for numerous water colors of brilliant tropical scenes, and for several oils, notably the "Searchlight, Harbor Entrance, Santiago de Cuba" and the "Gulf Stream," both of which are now in the Metropolitan Museum, New York.

Homer has not painted the charm of the ocean, but rather its majestic, almost threatening power. With knowledge based upon close and enthusiastic observation and study, he has depicted with impressive veracity the titanic weight, the tempestuous force and the grandeur of the sea.

—*Special Exhibition Catalogue, City Art Museum, St. Louis*



# *Water Colors by Winslow Homer*

## IN EAST GALLERY

- 1 The Berry Pickers
- 2 Boys Wading
- 3 Weary
- 4 A Flock of Sheep  
Lent by Mr. and Mrs. N. T. Pulsifer
- 5 A Wreck Near Gloucester
- 6 Watching From the Cliffs  
Lent by Carnegie Institute, Pittsburgh
- 7 The Return, Tynemouth
- 8 Tynemouth Priory, England
- 9 Marblehead
- 10 Sunshine and Shadow, Prout's Neck
- 11 Campfire, Adirondacks
- 12 The Rapids, Hudson River, Adirondacks
- 13 End of the Day, Adirondacks
- 14 The Lone Boat, North Woods Club, Adirondacks
- 15 North Woods Club, Adirondacks
- 16 The Gulf Stream
- 17 After the Tornado, Bahamas
- 18 Stowing Sail, Bahamas  
Lent by Mr. Martin A. Ryerson
- 19 The Portage  
Lent by Mr. Desmond FitzGerald
- 20 Salmon Fishing  
Lent by Col. Frank J. Hecker
- 21 Sun and Cloud
- 22 Waterfall in the Adirondacks  
Lent by the Smithsonian Institute (Freer Collection)
- 23 Market Scene, Nassau  
Lent by Mr. Robert M. Thompson
- 24 Hauling in Anchor  
Lent by the Cincinnati Museum Association

## John Singer Sargent

JOHN SINGER SARGENT was born in Florence, Italy, January 12th, 1856, of American parents. His artistic training was begun at an early date in the Academy of Fine Arts at Florence. When he was eighteen years old, he was admitted to the *atelier* of Carolus-Duran in Paris. Under the tutelage of this well-known master were laid the foundations of that brilliant technical dexterity which lends so much of charm and strength to Sargent's work. In 1878 he received honorable mention in the Paris Salon for his composition entitled "Fishing Excursion," and three years later he was awarded a medal of the second class for a "Portrait of a Young Lady." His first well-known portrait, painted in 1879, was a likeness of his master, Carolus-Duran. It was followed in 1882 by "El Jaleo" and later by "Carmencita," which is now in the Luxemburg Gallery, Paris, and by "Carnation, Lily, Lily, Rose," which was purchased for the Royal Academy, London.

Although making his home in England, he has traveled extensively both in America and on the Continent, where he devoted much time to the study of Velasquez in Spain and of Franz Hals in Holland. Despite an unending succession of portrait commissions, he has found opportunity for other activities, including landscapes in oil and water color and the notable mural decorations, "The Pageant of Religion," executed for the Boston Public Library.

Mr. Sargent has been awarded innumerable honors. He is a member of the Royal Academy, London; of the Société des Beaux-Arts, Paris; of the National Academy of Design, New York; a chevalier of the Legion of Honor, France; his works are admitted *hors concours* in the Paris Salon, and a

self-portrait hangs in the Uffizi Gallery, Florence, Italy.

His portraiture is distinguished by fluent brush work and sketch-like spontaneity, combined with a rare ability to grasp and render with striking reality the individuality of his subject. This same technical virtuosity is displayed in his water colors, but here there is even more of freedom and less of reserve, if that were possible. For the artist has worked in water color as a relaxation from the tedium of innumerable portrait commissions, and in this medium his personality has found free and untrammelled expression.

—*Special Exhibition Catalogue, City Art Museum, St. Louis*

*Water Colors by John Singer Sargent*

IN EAST GALLERY

- 25 The Bridge of Sighs
- 26 Santa Maria della Salute
- 27 From the Gondola
- 28 Spanish Soldiers
- 29 In Switzerland
- 30 Zuleika
- 31 Stamboul
- 32 Arab Stable
- 33 White Ships
- 34 In the Hay-Loft  
Lent by the Brooklyn Museum
- 35 Camping on Lake O'Hara  
Lent by the Fogg Art Museum, Harvard University
- 36 Study of Lake O'Hara  
Lent by Mr. Edward W. Forbes
- 37 The Derelicts
- 38 The Pool
- 39 Palms
- 40 The Patio, Vizcaya
- 41 The Loggia, Vizcaya  
Lent by the Worcester Art Museum
- 42 The Mother  
Lent by the Bohemian Club, San Francisco

## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





